

## FLORA C. MACE / JOEY KIRKPATRICK

### FLORA C. MACE

1949 Born; Exeter, New Hampshire, USA

#### **Education**

1976 M.F.A. degree (Sculpture/Glass), University of Illinois, Champaign, Illinois, USA  
1975 University of Utah, Salt Lake City, Utah, USA (graduate work in glass)  
1973-74 Goodwill Ambassador to Norway on International Farm Exchange Program  
1972 B.S. degree (Fine Arts), Plymouth State College, Plymouth, New Hampshire, USA

### JOEY KIRKPATRICK

1952 Born; Des Moines, Iowa, USA

#### **Education**

1979 Pilchuck Glass School, Stanwood, Washington, USA  
1978-79 Iowa State University, Ames, Iowa, USA (graduate work in glass)  
1975 B.F.A. degree (Drawing), University of Iowa, Iowa City, Iowa, USA

#### **Solo Exhibitions (Mace/Kirkpatrick collaborative Work)**

2017 Chrysler Museum of Art, Norfolk, VA  
2015-16 Museum of Glass, Tacoma, Wa  
2015 Museum of Northwest Art, La Conner, WA  
2013 Traver Gallery, Seattle, WA  
2012 AMK Gallery, Toledo, Ohio  
2011 Freisen Gallery, Sun Valley ID  
2005 Ronna and Eric Hoffman Gallery, Lewis and Clark College, Portland, OR  
Museum of Art, Washington State University, Pullman, WA  
2003 Hawk Galleries, Columbus, OH  
2002 Habatat Galleries, Chicago, IL  
2000 Habatat Galleries, Boca Raton, FL  
1999 Ledbetter/Luck Gallery, Memphis, TN  
1998 Foster/White Gallery, Seattle, WA  
1997 Tempe Arts Center, Tempe, AZ  
1995 Foster / White Gallery, Seattle, WA  
Imago Gallery, Palm Desert, CA  
1994 Riley Hawk Gallery, Columbus, OH  
1993 Brunnier Art Museum, Ames, IA  
1992 Riley Hawk Gallery, Cleveland, OH  
Foster / White Gallery, Seattle, WA  
Fay Gold Gallery, Atlanta, GA  
1991 Valley Museum of Northwest Art, La Conner, WA  
New Art Gallery, Paris, France  
1988 Kurland / Summers Gallery, Los Angeles, CA  
1986 Habatat Gallery, Lathrup Village, MI  
Heller Gallery, New York, NY  
1985 Foster / White Gallery, Seattle, WA  
1984 Habatat Gallery, Lathrup Village, MI  
1983 Kurland / Summers Gallery, Los Angeles, CA  
Foster / White Gallery, Seattle, WA  
1982 Heller Gallery, New York, NY  
1981 David Bernstein Gallery, Boston, MA  
Galerie der Kunsthandwerker, Hamburg, West Germany

## Selected Group Exhibitions (\*catalog)

- 2020 *Cross Pollination: Martin Johnson Heade, Frederic Church, Thomas Cole, and Our Contemporary Moment*, Olana State historic Site, Hudson, NY; Thomas Cole National Historic Site, Catskill, NY\*
- Venice and American Studio Glass*, Le Stanze Del Vetro, Venice, Italy\*
- 2017 *Coveting Nature*, Krannert Art Museum, Champaign, IL
- 2014 *State of the Art*, Crystal Bridges, Museum of American Art, Bentonville AR\*
- 2013 *Contemporary Glass Sculpture: Celebrating the 50<sup>th</sup> Anniversary of Studio Glass*, Orlando Museum of Art, Orlando, FL
- 2012 *Pilchuck : Ideas*, Museum of Northwest Art, LaConner, WA
- 2010 *The Secret Language of Animals*, Tacoma Art Museum, Tacoma, WA  
*Women in Glass: Innovators and Visionaries*, Traver Gallery Seattle, WA  
*2009 Neddy Artist Fellowship*, Tacoma Art Museum, Tacoma, WA
- 2009 *Green Matters*, Elliott Brown Gallery at SOFA Chicago
- 2007 *Shy Boy, She Devil and Isis: The Art of Conceptual Craft from the Wornick Collection*, Museum of Fine Arts, Boston, MA\*
- Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY  
*Craft in America: Expanding Traditions*, Arkansas Art Center, Little Rock, AR \*  
*Behind Glass: Creativity and Collaboration*, The Arts Center, St. Petersburg, FL
- 2006 *Glass: Material Matters*, Los Angeles County Museum of Art, Los Angeles, CA \*  
*Contrasts: A Glass Primer*, Museum of Glass, Tacoma, WA  
*One of a Kind: The Studio Glass Movement*, Metropolitan Museum of Art, New York, NY  
*A Transparent Legacy: The Jon and Mary Shirley Collection*, Seattle Art Museum, Seattle, WA  
*Two Media/Two Expressions*, Springfield Museum of Art, Springfield, OH
- 2005 *Taking Shape: Pilchuck Glass School in the 70s*, Bellevue Arts Museum, Bellevue, WA  
*Transformed by Fire: Sculpture in Glass from the Collection of Becky and Jack Benaroya*, Seattle Art Museum, Seattle, WA
- 2003 *Fire and Form*, Norton Museum of Art, West Palm Beach, FL\*
- 2002 *Some Assembly Required*, Museum of Glass, International Center for Contemporary Art, Tacoma, WA\*
- Contemporary Directions: Glass from the Maxine and William Block Collection*, Carnegie Museum of Art, Pittsburgh, PA \*
- 2001 *Primary Colors*, Elliott Brown Gallery, Seattle, WA  
*Lino e Amici*, Fuller Museum of Art, Brocton, MA \*
- 2000 *Glass: A Celebration*, Nancy Hoffman Gallery, New York, NY
- 1999 *The Art of Craft: Contemporary Works from the Saxe Collection*, M.H. de Young Memorial Museum, San Francisco, CA \*  
*A Passion for Glass*, The Detroit Institute of Arts, Detroit, MI \*  
*Progressions in Glass*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 1998 *A Feast For The Eye: Food In Art*, M.H. de Young Memorial Museum, San Francisco, CA
- 1997 *Heir Apparent: Translating the Secrets of Venetian Glass*, Bellevue Art Museum, WA \*  
*Earth and Air*, San Francisco Craft and Folk Art Museum, San Francisco, CA  
*Recent Glass Sculpture: A Union of Ideas*, Milwaukee Art Museum, Milwaukee, WI \*  
*Glass Today by American Studio Artists*, Boston Museum of Fine Arts, MA \*  
*Glass Today: American Studio Glass from Cleveland Collections*, Cleveland Museum of Art, Cleveland, OH \*
- 1996 *Annual Pilchuck Show: A Tribute to Lino*, William Traver Gallery, Seattle, WA  
*Studio Glass Master*, Grand Central Gallery, Tampa, FL  
*Invitational*, Margo Jacobsen Gallery, Portland, OR  
*Venezia Aperto Vetro*, The Museo Correr, Venice, Italy \*
- 1995 *Garden of Delight*, Tacoma Art Museum, Tacoma, WA  
*Group Show*, Anne Reed Gallery, Ketchum, ID  
*Northwest Glass: Part I*, Museum of Northwest Art, La Conner, WA
- 1994 *Glass Masters*, Helander Gallery, Palm Beach, FL  
*World Glass Now '94*, Hokkaido Museum of Art, Sapporo, Japan
- 1993 *Contemporary Crafts and the Saxe Collection*, The Toledo Museum of Art, Toledo, OH (traveling thru 1995)\*

- 1992 *Formed by Fire*, The Carnegie Museum of Art, Pittsburgh, PA
- 1992 *International Directions in Glass*, The Art Gallery of Western Australia, Perth, Australia \*
- 1992 *Glass 1962 to 1992*, The Morris Museum, Morristown, NJ
- Clearly Art: The Pilchuck Legacy*, Whatcom Museum of History, Bellingham, WA (traveling through 1995 \*)
- 1991 *Artists from Pilchuck Glass School*, SeaTac International Airport, Seattle, WA
- Artists at Work*, Cheney Cowles Museum, Spokane, WA and Boise Art Museum, Boise, ID\*
- Frozen Moments: Glass Artists of the Northwest*, Bellevue Art Museum, Bellevue, WA
- Studio Glass: Selections from the David Jacob Chodorkoff Collection*, The Detroit Institute of Arts, Detroit, MI
- Get Real*, The North Miami Museum of Contemporary Art, Miami, FL \*
- World Glass Now '91*, Hokkaido Museum of Modern Art, Sapporo, Japan \*
- 1989 *Figures of Translucence*, Documents Northwest Series, Seattle Art Museum. WA \*
- Group Show*, Dorothy Weiss Gallery, San Francisco, CA
- Northwest Annual*, Center for Contemporary Art, Seattle, WA
- 1988 *Craft Today: Poetry of the Physical*, American Craft Museum, New York, NY (traveling through 1991 \*)
- Group Show*, Betsy Rosenfield Gallery, Chicago, IL
- 25 Years as an Art Museum*, Darmstadt Museum, Darmstadt, West Germany
- 1987 *Contemporary American and European Glass from the Saxe Collection*, American Craft Museum, New York, NY \*
- For/Four Women*, Great American Gallery, Atlanta, GA
- Group Show*, Betsy Rosenfield Gallery, Chicago, IL Chicago International New Art Forms Exposition, Chicago, IL
- Contrasts and Reactions*, Brunnier Gallery and Museum, Iowa State University, Ames, IA
- Sculpture in Glass and Works on Paper*, University Art Collections, Arizona State University, Tempe, AZ \*
- 1986 *Contemporary American and European Glass from the Saxe Collection*, Oakland Museum, Oakland, CA \*
- 1985 *Selection '85*, American Craft Museum, New York, NY
- World Glass Now '85*, Hokkaido Museum of Modern Art, Hokkaido, Japan \*
- National Glass Invitational*, Owens-Illinois World Headquarters, Toledo, OH
- 1984-91 *Glass America*, Heller Gallery, New York, NY
- 1983 *Group Show*, Betsy Rosenfield Gallery, Chicago, IL
- Vicointer '83*, Valencia, Spain
- 1983 *Contemporary American Glass*, American Embassy, Prague, Czechoslovakia \*
- 1982 *American Glass Art: Evolution and Revolution*, Morris Museum of Arts and Sciences, Morristown, NJ
- 1981-90 *National Glass Invitational*, Habatat Gallery, Lathrup Village, MI \*
- 1981 *Glaskunst '81*, Kassel, West Germany \*
- 1980-90 *Annual Pilchuck Show*, Traver Gallery, Seattle, WA

### Selected Bibliography (Chronological)

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- Rossi-Wilcox, Susan. *Masters: Blown Glass*. Sterling Publishing, New York/London, 2010, pp. 248-255.
- Ward, Gerald *She Boy, She Devil And Isis, The Art of Conceptual Craft*. MFA Publications. Museum of Fine Arts, Boston MA, 2009, pp 48.
- Oldknow, Tina. *Voices of Contemporary Glass*. The Corning Museum of Glass, Corning, NY. 2009 (See index for page numbers).
- Lynn, Martha Drexler. *Sculpture, Glass, And American Museums*. University of Pennsylvania Press, Philadelphia, PA 2005, pp.52-53, 203, 210.
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- Lynn, Martha Drexler. *American Studio Glass 1960-1990*. Hudson Hills, 2004, pp.81.
- Warmus, William. *Fire and Form*. Norton Museum of Art, 2003, pp.72, 80-81.
- Klein, Dan. *Artists in Glass: Late 20<sup>th</sup> Century Masters in Glass*. Mitchell Beasley, London, 2001.
- Yelle, Richard Wilfred. *Glass Art*. Shiffer Publishing Ltd. 2000, pp.120-121.
- Micucci, Dana. "Top 100 Treasures." *Art & Antiques*, March 1999, p. 78.
- Glueck, Grace. "In Glass, and Kissed by Light." *The New York Times*, August 29, 1997, Arts and Leisure, pp. B1, B26.
- Joanne Silver. "Magnifying Glass." *The Boston Herald*, August 15, 1997, Scene, pp. 12, 14.

- Oldknow, Tina. *Pilchuck: A Glass School*. In association with University of Washington Press, Seattle, WA, 1996 (see index for page numbers)
- Taragin, Davira S. *Contemporary Crafts and the Saxe Collection*. New York: Hudson Hills Press; Toledo, Ohio: Toledo Museum of Art, 1993, pp. 59, 180, 199.
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- Herman, Lloyd. *Clearly Art: Pilchuck's Glass Legacy*. Whatcom Museum of History and Art, Bellingham, WA, 1992, pp. 36, 44, 82-83.
- Bell, Robert. *Design Visions*. Art Gallery of Western Australia, Perth Western Australia, 1992, p.42.
- Chambers, Karen S. *Trompe L'Oeil at Home*. Rizzoli, New York, 1991, pp. 32, 33.
- Miller, Bonnie. *Out of the Fire: Contemporary Glass Artists and Their Work*. Chronicle, San Francisco, CA, 1991, pp. 50 - 53.
- Hokkaido Museum of Modern Art. *World Glass Now '91*. Hokkaido, Japan, 1991, pp. 76 - 77, 218.
- Frantz, Susanne K. and Spillman, June Shadel. *Masterpieces of American Glass*, Crown Publishers, Inc. New York, 1990, pp. 70, 86.
- Biskeborn, Susan. *Artists at Work*, Alaska Northwest Books, 1990, pp. 10 - 15.
- Miller, Bonnie. "Double Vision." *American Craft* 49, No.5 (October, 1989): pp. 40 - 45.
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- Klein, Dan. *Glass: A Contemporary Art*. Rizzoli, New York, 1989, pp. 38, 39, 48, 75.
- Heineman, Sr., Ben W. *Contemporary Glass: A Private Collection*. The Falcon II Press, Inc., Chicago, IL, 1988, pp. 50 - 51.
- Smith, Paul J. and Lucie-Smith, Edward. *Craft Today: Poetry of the Physical*. American Craft Museum. Weidenfeld and Nicolson, New York, 1986, pp. 99.
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- Chambers, Karen S. "Partners in Glass." *New Work*, New York Experimental Glass Workshop, New York, Fall, 1985, pp. 8 - 9.
- Hollister, Paul. "Personification of Feelings: The Mace/Kirkpatrick Collaboration," *Neues Glas*, Düsseldorf, Germany, 1/1984, pp. 14 - 19.
- Glowen, Ron. "Renewing the Vessel." *Art Week*, San Francisco, CA, December 17, 1983, p. 4.

### Selected Public Collections

Art Museum, Arizona State University, Tempe, Arizona, USA  
 Broadfield Museum of England, London, England  
 Brunnier Art Museum, Iowa State University, Ames, IA, USA  
 Charles A. Wustum Museum of Fine Arts, Racine, Wisconsin, USA  
 The Cleveland Museum of Art, Cleveland, Ohio, USA  
 Corning Museum of Glass, Corning, New York, USA  
 Davis Wright Tremaine, Seattle/Bellevue, WA, USA  
 Dayton Art Institute, Dayton, Ohio USA  
 The Detroit Institute of Art, the David Jacob Chodorkoff Collection, Detroit, Michigan, USA  
 Hokkaido Museum of Art, Hokkaido, Japan  
 Huntington Galleries, Huntington, West Virginia, USA  
 International Glass Museum, Ebeltoft, Denmark  
 JPMorgan Chase Art Collection, New York, NY, USA (Joey Kirkpatrick)  
 Kitazawa Glass Museum, Kitazawa, Japan  
 Krannert Art Museum, Champaign, Illinois, USA  
 Leigh Yawkey Woodson Art Museum. Wausau, Wisconsin, USA  
 Long Beach Museum of Art, Long Beach, California, USA  
 Lowe Art Museum, Coral Gables, Florida, USA  
 Metropolitan Museum of Art, New York, New York, USA  
 M.H. de Young Memorial Museum, San Francisco, California, USA  
 Microsoft Corporation, Redmond, Washington, USA

Mobile Museum of Art, Mobile, Alabama, USA  
 Montgomery Museum of Fine Art, Montgomery, Alabama, USA  
 Musee des Arts Decoratifs, Lausanne, Switzerland  
 Museum of Art, Washington State University, Pullman, Washington, USA  
 Museum of Fine Arts, Boston, MA, USA  
 Museum of Fine Arts, St. Petersburg, FL, USA  
 National Museum of American Art, Renwick Gallery, Smithsonian Institution, Washington, D.C., USA  
 Palm Springs Desert Museum, Palm Springs, CA, USA  
 Pilchuck Glass School, Stanwood, Washington, USA  
 Portland Art Museum, Portland, Oregon, USA  
 The Prescott Collection of Pilchuck Glass at U.S. Bank Centre, Seattle, Washington, USA  
 SAFECO Collection, Seattle, Washington, USA  
 Seattle Art Museum, Seattle, Washington, USA  
 Sheraton Collection, Seattle, Washington, USA  
 Speed Art Museum, Louisville, Kentucky USA  
 Tacoma Art Museum, Tacoma, Washington, USA  
 The Toledo Museum of Art, Toledo, Ohio, USA

### **Honors and Awards**

2019 Outstanding Achievement Award, Art Alliance for Contemporary Glass  
 2009 Neddy Artist Fellowship Finalists  
 2005 Elected to American Craft Council of Fellows  
 2005 Seattle Design Achievement Award, Seattle Design Center and Seattle Homes and Lifestyle  
 2001 Libenský Award, Chateau Ste. Michelle, Woodinville, WA

### **Professional Appointments**

2006 Interviewed for The Smithsonian Archives of American Art  
 2001 Artists in Residence, Pilchuck Glass School, Stanwood, WA  
 1996 Visiting Faculty, Toyama Institute of Glass, Toyama, Japan (Flora C. Mace)  
 1994 Faculty; Haystack Mountain School of Crafts, Deer Isle, Maine (Flora C. Mace)  
 Guest Lecturers; Palm Springs Desert Museum, Palm Springs, California  
 1993 Visiting Faculty; University of Hawaii, Honolulu, Hawaii  
 1991-2006 Trustee: Pilchuck Glass School, Stanwood, Washington (Joey Kirkpatrick)  
 1986-90 Faculty; Pilchuck Glass School, Stanwood, Washington (summers)  
 1987 Artists in Residence; Pilchuck Glass School, Stanwood, Washington  
 Guest Lecturers; National College of Art, Crafts and Design, Konstfack Stockholm, Sweden  
 Guest Lecturers; Harbourfront Studios, Toronto, Canada  
 Guest Lecturers; San Francisco State University, San Francisco, California  
 1985 Guest Lecturers; Norisk Glas '85, Reykjavik, Iceland  
 Visiting faculty; Lobmeyr Factory/School, Vienna, Austria  
 Faculty; Haystack Mountain School of Crafts, Deer Isle, Maine  
 1984 Artist in Residence assistants (Chris Wilmarth & Italo Scanga); Pilchuck Glass School, Stanwood, Washington  
 1981-83 Faculty; Pilchuck Glass School, Stanwood, Washington (summers)  
 1981-82 Faculty; University of Illinois, Champaign, Illinois  
 1981 Guest Instructor; University of California, Los Angeles, California  
 1980 Artists in Residence; Rhode Island School of Design, Providence, Rhode Island  
 Artists in Residence; Pilchuck Glass School, Stanwood, Washington